

Committee:	Date:
Board of Governors of the Guildhall School of Music & Drama	13 February 2017
Subject: Principal's General Report	
Report of: Principal	Public For Information
Report Author: Barry Ife	

Summary

This report provides the Board with information about recent awards and prizes, together with progress on two matters of current concern:

- Sundial Court lease extension
- Teaching Excellence Framework, round 2

Recommendation: that Members receive the report and note its contents.

Main Report

1 Awards and Prizes

Current students

Alex McFarlane (BMus Viola)

- Winner of the Max and Peggy Morgan Prize

Daniel Kidane (PhD Composition)

- Winner of the Paul Hamlyn Foundation Award

Jonathan Ferrucci (Performance Masters – Piano, student of Joan Havill)

- Winner of the Jaques Samuel Intercollegiate Piano Competition

Claire Barnett-Jones (Artist Diploma Vocal Studies Year 1, student of Susan McCulloch)

- Winner of the English Song Award

Soohong Park (MMus Piano Year 1, student of Ronan O'Hora)

- Winner of the Beethoven Prize

Georgia Bishop (Opera Course Year 1, student of Marcus Van Den Akker)

- Second Prize Winner of the Wagner Competition

Carla Teresa Satrustegui (BMus Vocal Year 1)

- Winner of the Caja Navarra Foundation Scholarship

Dominic Sedgewick (Opera Course Year 3)

- Winner of the Royal Opera House's Jette Parker Young Artists Award

Alumni

Audun Breen (Music)

- Appointed Principal Trombone, Oslo Philharmonic

Roderick Williams (Music)

- Winner of the choral award – British Composer Awards

Oliver Leith (Music)

- Winner of the small chamber ensemble award – British Composer Awards

Tansy Davies (Music)

- Winner of the stage works award – British Composer Awards

Leo Chadburn (Music)

- Winner of the chamber ensemble award – British Composer Awards

Laurence Crane (Music)

- Nominated for the chamber ensemble award – British Composer Awards

Samantha Crawford (Opera)

- Awarded first prize – Wagner Competition

Byrn Terfel (Opera)

- Awarded a Knighthood in the 2017 New Year Honours

Clive Rowe (Drama)

- Appointed MBE in the 2017 New Year Honours

Daniel Newell (Music)

- Appointed Principal Cornet, Royal Opera House

Staff

Stuart Wood (Music Therapy)

- Appointed MBE in the 2017 New Year Honours

Nick Betts (Music)

- Appointed Principal Trumpet, Royal Opera House

2 Sundial Court lease extension

As the Board is aware, the School has been working with the City Surveyor for some time to secure an extension of the lease of Sundial Court, the School's hall

of residence in Chiswell St. The existing lease provided for an extension for 30 years from September 2020. Given the strategic importance of this asset, negotiations were started with the freeholder in to achieve certainty as early as possible. The School is pleased to report that agreed terms were approved by the Court of Common Council at its meeting on Thursday 12 January 2017. This means that the School can count on continued use of the Sundial Court until September 2050. The City Surveyor may wish to provide an oral update at the meeting.

3 Teaching Excellence Framework phase 2 (TEF2)

As previously reported (19 September 2016, item 19, page 125) the School was among those institutions with a current satisfactory QAA audit and automatically received the single TEF award, together with permission to raise home tuition fees for 2017 entry. The Board subsequently agreed to raise the home undergraduate fee to the permitted maximum of £9,250 from autumn this autumn.

Institutions were invited to make a submission to the second phase (TEF2), on a voluntary basis by a deadline of 26 January 2017. Institutions will be assessed as gold, silver or bronze on the basis of a standard set of metrics derived mostly from National Student Survey and the destination survey) and a written submission of up to 15 pages.

A submission was drafted which underwent extensive internal and external scrutiny and the Senior Management Team agreed at its meeting on Friday 20 January that a submission should be made. The text of the submission and the supporting metrics are provided as part of the non-public agenda.

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